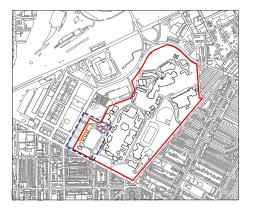
5.1 CREATIVITY WAY CONCEPT - SITE PLAN

A site plan diagram illustrating the extent of the Creativity Way and its position within the historic campus and 6th Street.



KEY

- 1. House 1
- 2. Ballard House
- **3.** Fay House
- **4.** Denison House
- **5.** Kellogg Conference Center
- 6. Peikoff Alumni House
- 7. Olmsted Green
- **8.** 6th St Parcel 1
- **9.** 6th St Parcel 2A1
- **10.** 6th St Parcel 2A2
- **11.** 6th St Parcel 2B
- **12.** Miller Memorial
- A. Creativity Way
- B. Tapscott Street
- **C.** 'Green Finger'
- D. Morse Street

Creativity Way Outline (Approximately 20,000SF)







Miller Memorial

ZONING COMMISSION District of Columbia CASE NO.12-15C EXHIBIT NO.21A3

5.1 CREATIVITY WAY CONCEPT - SITE PLAN

A site plan diagram illustrating the proposed Conservatory building which is currently under review by Gallaudet University.

KEY

- House 1 1.
- Ballard House 2.
- Fay House 3.
- Denison House 4.
- Kellogg Conference Center 5.
- Peikoff Alumni House 6.
- 7. Olmsted Green
- 6th St Parcel 1 8.
- 6th St Parcel 2A1 9.
- **10.** 6th St Parcel 2A2
- **11.** 6th St Parcel 2B
- Miller Memorial 12.
- Creativity Way Α.
- Tapscott Street Β.
- 'Green Finger' C.
- Morse Street D.

Creativity Way Outline (Approximately 20,000SF)



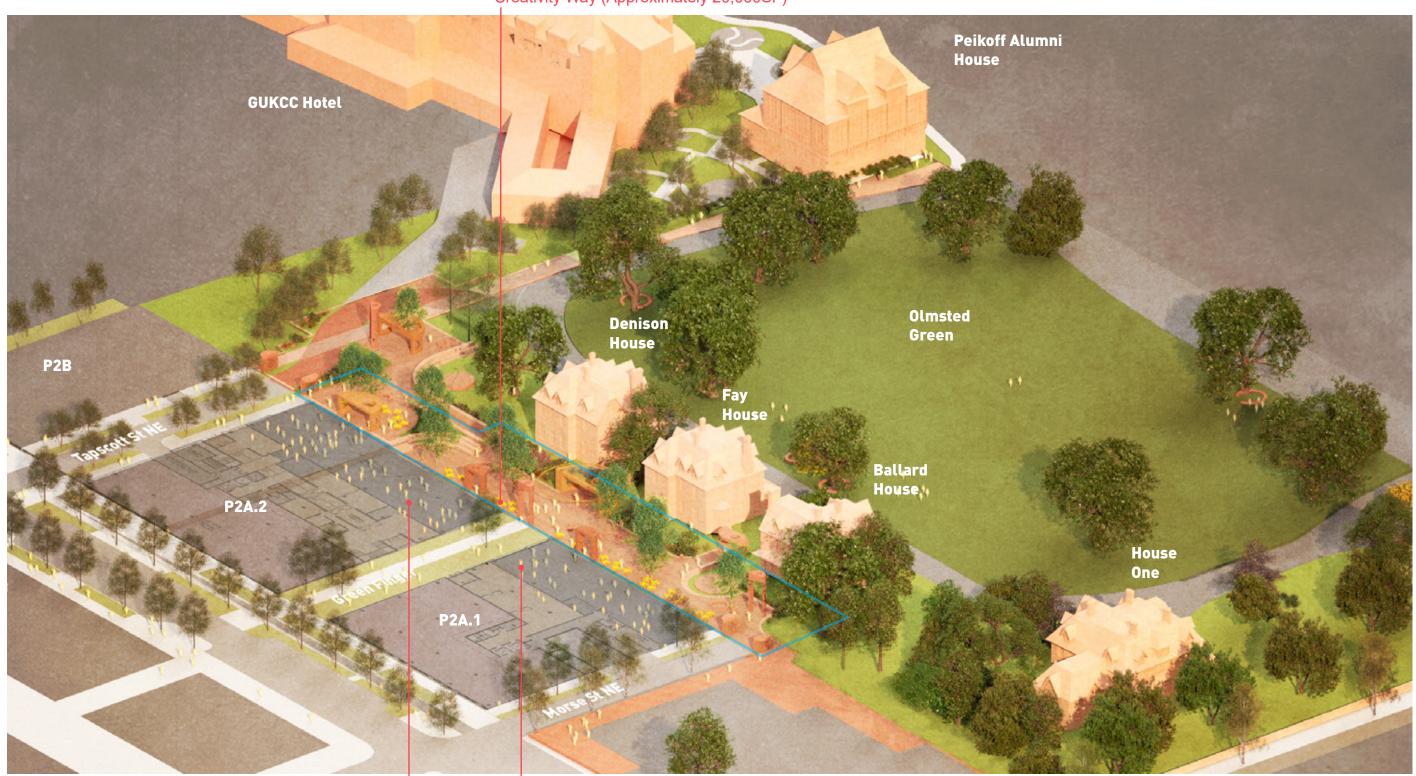
20′40′ 80' 120' Note: The Conservatory is a concept that is currently under review by GU and will be the subject of a future Campus Plan application.



Miller Memorial

5.2 CREATIVITY WAY CONCEPT - ISOMETRIC

An isometric diagram illustrating the extent of the Creativity Way and its position within the historic campus and 6th Street.



Creativity Way (Approximately 20,000SF)

GU occupied spaces facing onto Creativity Way

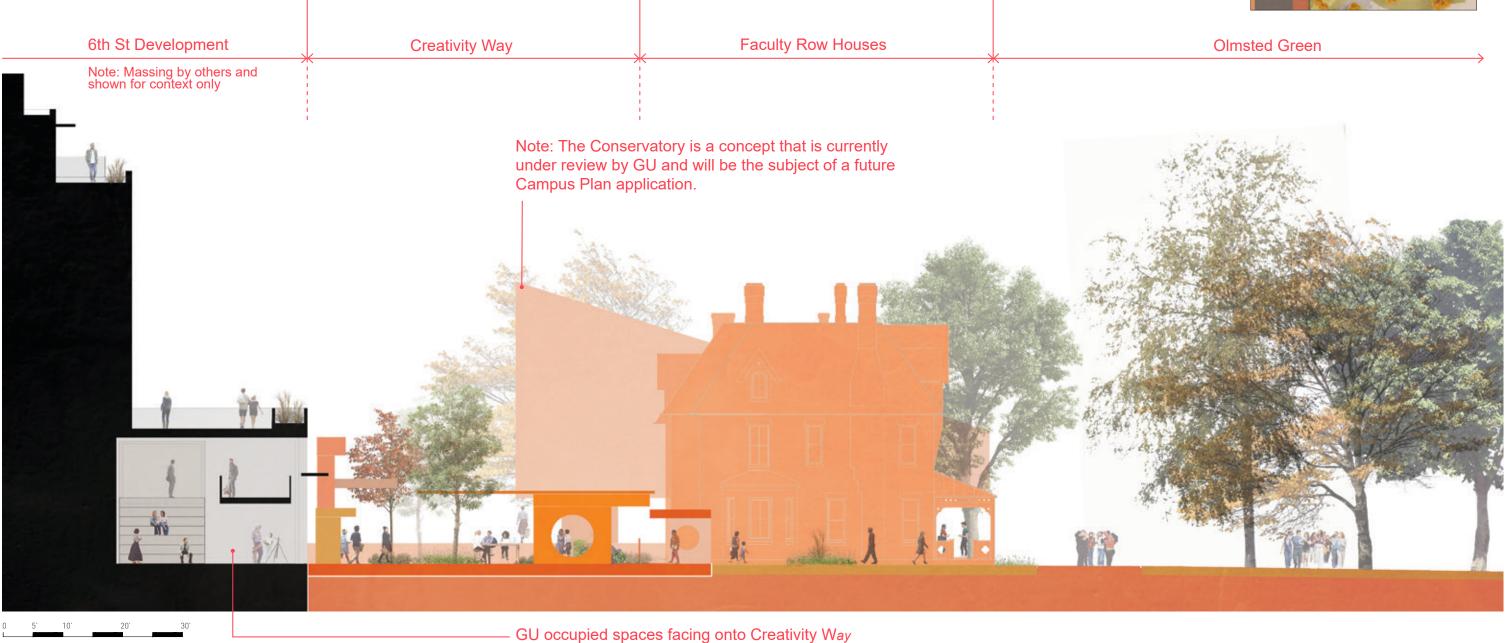
5.2 CREATIVITY WAY CONCEPT - ISOMETRIC

An isometric diagram illustrating the proposed Conservatory building which is currently under review by Gallaudet University.

Note: The Conservatory is a concept that is currently under review by GU and will be the subject of a future Campus Plan application.



GU occupied spaces facing onto Creativity Way





5.4 CREATIVITY WAY & PROPOSED CAMPUS SECURITY STRATEGY

A site plan diagram illustrating the extent of the proposed Creativity Way & Campus security lines, during different times of occupation.

KEY

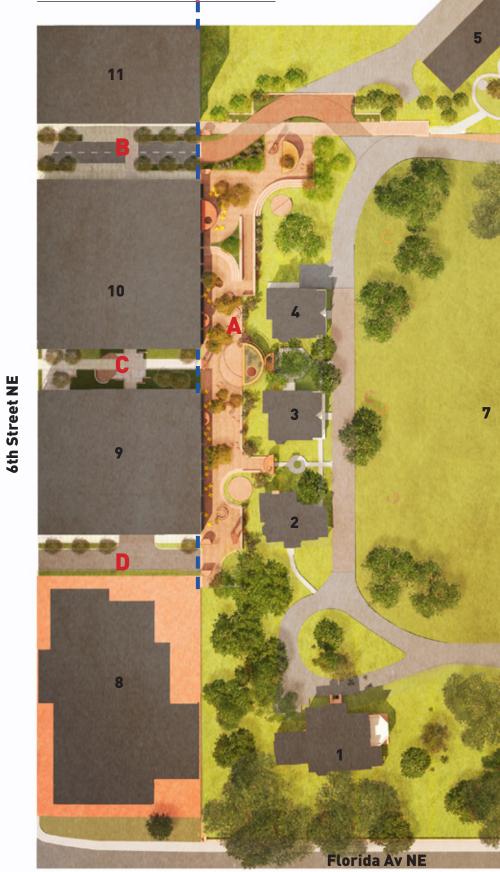
- 1. House 1
- 2. Ballard House
- **3.** Fay House
- **4.** Denison House
- **5.** Kellogg Conference Center
- **6.** Peikoff Alumni House
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- **8.** 6th St Parcel 1
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- **11.** 6th St Parcel 2B
- **12.** Miller Memorial
- A. Creativity Way
- B. Tapscott Street
- **C.** 'Green Finger'
- D. Morse Street

- - West side Campus security: night-time use



20' 40' 80' 120'

Note: Final position and detail of security lines is subject to detailed design

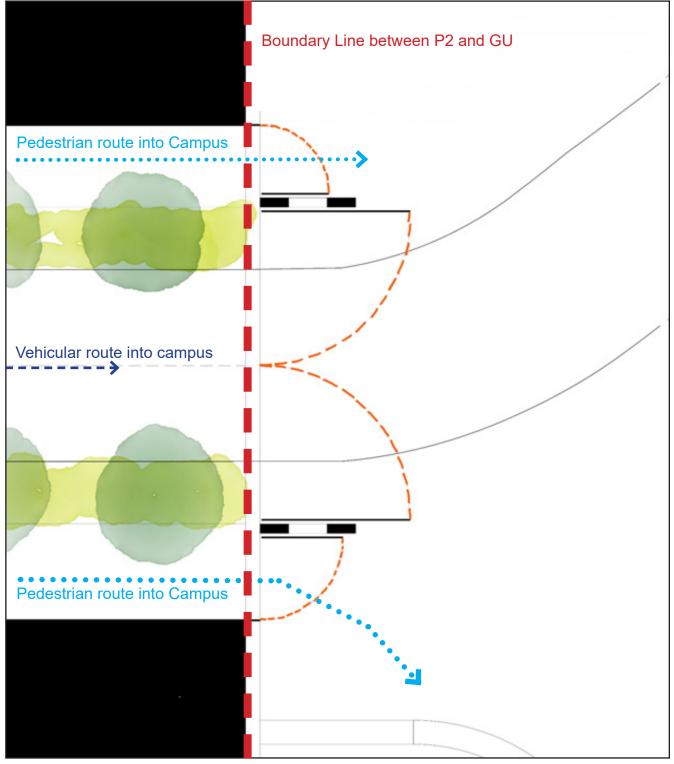




Miller Memorial

5.4 CREATIVITY WAY & PROPOSED CAMPUS SECURITY STRATEGY

An example of an indicative security strategy for the western edge of Creativity Way at Tapscott St. Final details subject to review and agreement with the University.





Night-time vlew looking towards the northern end of Creativity Way and the entrance into the Campus from Tapscott St - with the gates closed.

A diagrammatic sketch indicating the campus security strategy at Tapscott St - showing how the gates are intended to swing backwards to minimise visual obstruction.

Note: The design and materials of Creativity Way are still under review and subject to further refinement.



KEY

- Fay House 1.
- Ballard House 2.
- 3.
- CW Gateway 6th St Parcel 2A1 4.

Materials/Planting

- Mix of stone and brick pavers with Α. tactile paving at transitions
- Stabilized decomposed granite В.
- Cast-in-place concrete edges with C. embedded planters
- D. Soft and impervious landscaping
- Trees (species to be confirmed) Ε.

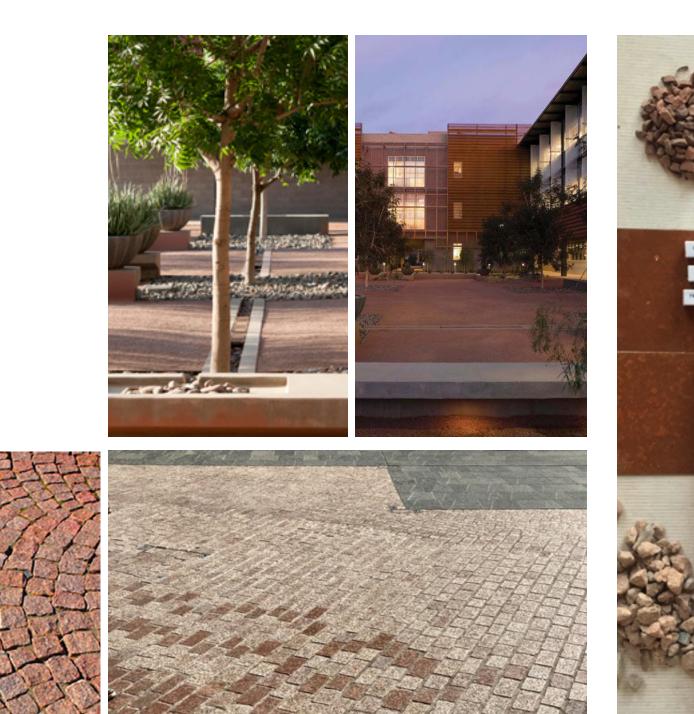




3' 6' 9' 12'

6th St Development

The following images illustrate the style and character of the hard landscaping that we envision for the Creativity Way project.





The following images illustrate the style and character of the planting that we envision for the Creativity Way project.









The following images demonstrate some examples of wayfinding that could be envisioned for the three entrance routes into the Campus.

The images also illustrate the potential to work with artists to help represent a number of diverse uder-groups.

The image in the centre of the page illustrates how the entrance portals could be utilised to hang banners and other signages as well as serving the purpose of way-finding for the general public.





